

FIRE SONG

Traditional spiritual, arr.: H. Colding-Jørgensen 2008

1. O my lovin' sister, - when the world's on fire, -
Don't you want God's bosom to be your pillow,
Hide me over in the Rock of Ages, -
Rock of Ages, cleft for me.

2. O my lovin' brother, - when the world's on fire, -
3. O my poor mourner, - when the world's on fire, -
4. O ye congregation, - when the world's on fire, -

[A] SLOW

1. & 4. verse

S: doo - doo - doo - doo -

M: doo - doo - doo -

S: ga - - tion, **[B]**

M: sis - - ter, when the world's on fire, Don't you want God's

S: O my lo - vin' sis - ter, when the world's on fire,

M: sis - - ter,

S: bo - - som to be your pil - low, Hide me

M: Don't you want God's bo - som to be your pil - low,

S: o - - - ver in the Rock of A - - - ges, Rock of

M: **[D]** Hide me o - - - ver in the Rock of

S: 9 A - - - ges, - cleft for me.

M: A - - - ges, - cleft for me.

4. verse: Go to E

4. verse: Go to E

A - - - ges, - cleft for me.

S. 2. FIRE SONG

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Rock of Ages, cleft for me.

2. O my lovin' brother, - when the world's on fire, -
3. O my poor mourner, - when the world's on fire, -
4. O ye congregation, - when the world's on fire, -

1 2 ② O MY LOVIN' BROTHER, -

Go to B

M 4

A 4

4

(C) 7 (HIDE ME OVER)

Go to D

1 SLOW, FREE ③ O MY POOR MOURNER

Soloist go to B

S 4

M 4

A 4

MM - MM - MM -

4

(C) 7 (D)

9 10

S. 3

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Hide me over in the Rock of Ages, -
Rock of Ages, cleft for me.

Handwritten musical score for "Fire Song" (S. 3). The score is written for Soprano (S), Alto (A), and Tenor (M) voices, and Piano (P). The key signature is B-flat major (two flats). The score is divided into measures 12, 14, and 16.

Measure 12: The Soprano part begins with a melodic line. The Alto and Tenor parts provide harmonic support. The lyrics "ME. HIDE ME O - - VER IN THE ROCK OF" are written below the notes.

Measure 14: The Soprano part continues with a melodic line. The Alto and Tenor parts provide harmonic support. The lyrics "A - - GES, ROCK OF A - GES, CLEFT FOR" are written below the notes. A "RITARD." (Ritardando) marking is present above the piano part.

Measure 16: The Soprano part continues with a melodic line. The Alto and Tenor parts provide harmonic support. The lyrics "ME. CLEFT FOR ME." are written below the notes.

The score includes a "CODA" section and a "SOLO" section, both marked with a circled "S".