

I HAD A DOVE

FOUR BRITISH SONGS, NO. 1

TEXT: JOHN KEATS
(1795 - 1821)

HENRIK COLDING-JØRGENSEN
1997

LARGO E LENTO (♩ = ca. 69)

1
S
2
1
M
2
1
A
2

I HAD A DOVE AND THE SWEET DOVE DIED;
I HAD A DOVE AND THE SWEET DOVE DIED;
SWEET DOVE;
SWEET DOVE;
I HAD A DOVE;
I HAD A DOVE;

Detailed description: This system contains the first two measures of the piece. It features five staves: two for Soprano (S), two for Mezzo (M), and one for Alto (A). The Soprano and Mezzo parts have lyrics. The Alto part has lyrics in the second measure. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include piano (p) and piano fortissimo (pff).

3
1
S
2
1
M
2
1
A
2

f subito I HAD A DOVE AND THE SWEET, SWEET, SWEET, SWEET,
f subito I HAD A DOVE AND THE SWEET, SWEET, SWEET, SWEET,
f subito I HAD A DOVE AND THE SWEET DOVE, SWEET DOVE
f subito I HAD A DOVE AND THE SWEET DOVE, SWEET DOVE
f subito I HAD A DOVE AND THE SWEET DOVE, SWEET DOVE
f subito I HAD A DOVE AND THE SWEET DOVE, SWEET DOVE

Detailed description: This system contains measures 3 and 4. It features five staves: two for Soprano (S), two for Mezzo (M), and one for Alto (A). The lyrics are repeated. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include piano fortissimo (pff) subito and mezzo-forte (mf). Performance markings include glissando (gliss.) and accents.

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10

p *poco*

1 S O, WHAT COULD IT GRIEVE FOR?

2 S O, WHAT COULD IT GRIEVE FOR?

1 M *VERY SOFTLY* *ppp* *gliss.* *pppp*

2 M *VERY SOFTLY* *ppp* *gliss.* *pppp*

1 A *VERY SOFTLY* *ppp* *gliss.* *pppp*

2 A *VERY SOFTLY* *ppp* *gliss.* *pppp*

11 12

1 S *pp* *poco* *ppp* *SOFTLY* *gliss.*

I HAD A DOVE, SWEET,

2 S *pp* *poco* *ppp* *SOFTLY*

I HAD A DOVE, SWEET,

1 M *pp* *poco* *ppp* *SOFTLY* *gliss.*

I HAD A DOVE, A DOVE, A DOVE, DO - - - OO

2 M *pp* *poco* *pp*

I HAD A DOVE, A DOVE, A DOVE, DOVE,

1 A *pp* *poco* *mp*

I HAD A DOVE, A DOVE, A DOVE, ITS

2 A *pp* *poco* *mp*

I HAD A DOVE, A DOVE, A DOVE, ITS FEET

17

18

1
S
2

DOVE DIED; — SWEET LITTLE

DOVE DIED; — SWEET LITTLE

1
M
2

DOVE, — SWEET DOVE, —

DOVE, — SWEET DOVE, —

1
A
2

DOVE, — SWEET DOVE, —

DOVE, — SWEET DOVE, —

mp *P* *mp* *P* *mf* *mp* *mf* *mp*

19

20

1
S
2

RED FEET! WHY SHOULD YOU DIE - WHY SHOULD YOU LEAVE ME, SWEET DOVE!

RED FEET! WHY SHOULD YOU DIE - WHY SHOULD YOU LEAVE ME, SWEET DOVE!

1
M
2

SWEET LITTLE RED FEET! WHY SHOULD YOU DIE - WHY SHOULD YOU LEAVE ME,

SWEET LITTLE RED FEET! WHY SHOULD YOU DIE - WHY SHOULD YOU LEAVE ME,

1
A
2

— — — — —

— — — — —

P *piu P* *P* *piu P* *P* *piu P*

25 *mp* *poco* *mp* 26 *p*

1 *mp* *poco* *mp* *p*

5 *mp* *poco* *mp* *p*

2 *mp* *poco* *mp* *p*

1 *VERY SOFTLY* *gliss.* *gliss.* *PPP* *gliss.* *PPPP*

2 *VERY SOFTLY* *PPP* *gliss.* *00*

1 *VERY SOFTLY* *PPP* *gliss.* *00*

2 *VERY SOFTLY* *PPP* *gliss.* *00* *PPPP*

COULD YOU NOT LIVE WITH ME?
COULD YOU NOT LIVE WITH ME?

I
I

27 28 *mf leggiero*

1 *ff* *mf leggiero*

5 I HAD A DOVE, I KISS'D YOU OFT

2 *ff* *mf leggiero*

I HAD A DOVE, I KISS'D YOU

1 *ff* *mf leggiero*

I HAD A DOVE, I KISS'D YOU

2 *ff* *mf leggiero*

I HAD A DOVE, I KISS'D YOU

1 *mf leggiero*

HAD A DOVE, I

2 *mf leggiero*

HAD A DOVE, I