

NEW PROVERB

TEXT: SHIRLEY BROOKS
(1816 - 1874)

FOUR BRITISH SONGS, NO. 3

HENRIK COLDING-JØRGENSEN
1997

ADAGIO LARGO 1 = ca. 50 complaining

[illegible][illegible]

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11 12 13 *f* *mf* *p*

(A)

10/8 10/8 10/8 10/8

IS THE WAY, IS THE WAY TO FEEL

THE WAY, IS THE WAY TO FEEL

WAY, IS THE WAY

THE WAY, IS THE WAY, IS THE WAY

IS THE WAY, IS THE WAY, IS THE WAY

molto riten. et ritard.

TO FEEL *cresc.*

14 *Leggiero più mosso* $\text{♩} = \text{ca. } 60$ ($\text{♩} = \text{ca. } 180$) *cresc.* *a*

15 *cresc.* *a*

10/8 10/8 10/8 10/8

A - A - A - A - STU-PID, STU-PID, STU-PID,

A - A - A - A -

A - A - A - A -

SPOKEN: mp *poco più f*

IS THE WAY TO FEEL STU-PID, TO

SPOKEN: mp

IS THE WAY TO FEEL STU-PID,

21 22

LENTO (♩ = ca. 40)

20 *pp lontano* *PPP*

S *A*

M

1 *molto espressivo* *ppp lontano* *pppp* *ppppp*

A *A* *A* *A* *A*

2

9/8 9/8 9/8 9/8

23 24

A TEMPO (♩ = ca. 60)

ritard. *molto riten. e ritard.*

1 *A*

S *mp* *mf* *f* *mf* *p*

2 *AND HAVE, AND HAVE, AND HAVE*

1 *mp* *mf* *f* *mf* *p*

M *AND HAVE, AND HAVE, AND HAVE*

2 *mp* *mf* *f* *mf* *p*

AND HAVE, AND HAVE

1 *mp* *mf* *f* *mf* *p*

A *AND HAVE, AND HAVE* *molto riten. e ritard.*

2 *mp* *mf* *f* *mf* *mp* *p*

AND HAVE, AND HAVE, AND HAVE, AND HAVE,

10/8 10/8 10/8 10/8 10/8 10/8