

NEW PROVERB

TEXT: SHIRLEY BROOKS
(1816 - 1874)

FOUR BRITISH SONGS, NO. 3

HENRIK COLDING-JØRGENSEN
1997

ADAGIO LARGO = ca. 50 complaining

PE

complaining

3

1997

4

Poco PP

S.

EAR - LY,
Poco PP

5

PPPP INDIVIDUAL IMPROVISATION

A

6

INDIVIDUAL IMPROVISATION PPP = PPPP) 3/4

2

EAR - LY,
dim. - - - - - PP

M.

dim. LY, EAR - LY, EAR - LY, - PP - LY

2

- LY, EAR - LY, EAR - LY, - LY

A

- LY, EAR - LY, EAR - LY, EAR -

2

- LY, EAR - LY, EAR - LY, #. - - - - - PPP) 3/4

PPP = PPPP) 3/4

PPP = PPPP) 3/4

PPP) 3/4

PPP) 3/4

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L.P.

N.P.

11 12 13

f *mf* *p*

1 (A) 2 3
mf *mf* *p*

IS THE WAY, IS THE WAY — TO FEEL

1 2 3
mf *mf* *p*

THE WAY, IS THE WAY — TO FEEL

1 2 3
mf *mf* *p*

WAY, IS THE WAY

1 2 3
mf *mf* *p*

THE WAY, IS THE WAY, IS THE WAY

A 2
mf *mf*

THE WAY, IS THE WAY, IS THE WAY

1 2 3
mf *mf* *p*

IS THE WAY, IS THE WAY, IS THE WAY

3
motto riten.
et ritard.
cresc.

TO FEEL

Leggero più mosso d. = ca. 60 (S = ca. 180)

cresc.

Soprano (S) 10/8 time, dynamic P. The vocal line consists of sustained notes with fermatas. Below the staff, lyrics are written under each note: A-A-, A-A-, A-A-, STU-PiD, STU-PiD, STU-PiD.

A musical staff consisting of five horizontal lines. On the far left, there is a sharp sign above the staff and the letter 'M' above it, indicating the key signature. The time signature '10/8' is written above the staff. The first measure contains a single vertical bar line, and the second measure also contains a single vertical bar line. There are no other markings or notes on the staff.

A musical staff consisting of five horizontal lines. At the beginning, there is a treble clef symbol. To its right, the time signature '10/8' is written. The first measure contains a single vertical bar line, and the second measure also contains a single vertical bar line. There are no other markings or notes on the staff.

Handwritten musical score for "Is THE WAY TO FEEL STU-PID," featuring two staves. Staff 1 (top) starts with a spoken section (mp dynamic) followed by a vocal line. Staff 2 (bottom) begins with a spoken section (mp dynamic) followed by a vocal line. The lyrics "IS THE WAY TO FEEL STU-PID" are written across both staves.

21

22

LENTO ($\text{d} = \text{ca. } 40$)

20 pp lontano ————— 21 molto espressivo
 S $\text{#}\text{\#}\text{\#}$ 8 ————— 8 ————— 8 ————— 8 ————— 9/8
 A ————— ————— ————— ————— ————— ————— ————— ————— 9/8
 M ————— ————— ————— ————— ————— ————— ————— ————— 9/8
 1 ————— ————— ————— ————— ————— ————— ————— ————— 9/8
 A ————— ————— ————— ————— ————— ————— ————— ————— 9/8
 2 ————— ————— ————— ————— ————— ————— ————— ————— 9/8

23 A TEMPO ($\text{d.} = \text{ca. } 60$)

24

ritard. - - - molto
inten.
e ritard.

1 9/8 3 7 3 7 A ————— 2 10/8
 S 9/8 2 mp ————— mf ————— 3 f ————— mf ————— p 7 10/8
 2 9/8 2 AND HAVE, AND HAVE, AND HAVE —————
 M 9/8 2 mp ————— mf ————— 3 f ————— mf ————— p 7 10/8
 AND HAVE, ————— AND HAVE, AND HAVE —————
 2 9/8 3 mp ————— mf ————— 3 f ————— mf ————— p 7 10/8
 AND HAVE, ————— AND HAVE —————
 1 9/8 3 mp ————— mf ————— 3 f ————— mf ————— p 7 10/8
 AND HAVE, ————— AND HAVE ————— molto
A 9/8 3 mp ————— mf ————— 3 f ————— mf ————— p 7 10/8
 AND HAVE, AND HAVE, AND HAVE, ————— AND HAVE, ————— molto
inten.
e ritard.